

SUBJECTS	AUTUMN			SPRING			SUMMER		
LITERACY	'The Tear Thief' by Carol Ann Duffy	Third person narrative	2 weeks	DK Anglo Saxon e-book	Non-chronological report	2 weeks	'The Miraculous Journey of Edward Tulane' by Kate DiCamillo	Third person narrative	2 weeks
	'Beowulf' by Charles Keeping and Kevin Crossley-Holland	Opening to a heroic story	2 weeks	'Saxon Boy' by Tony Bradman	Persuasive speech	2 weeks	'St George and the Dragon' by Geraldine McCaughrean	Third person recount	2 weeks
	'The Viewer' by Gary Crew	First person narrative	2 weeks	The Princess's Blankets by Carol Ann Duffey	First person recount	2 weeks	'You Wouldn't Want to ne in a Medieval Dungeon' by Fiona Macdonald	Information text (with humour)	2 weeks
	'The Matchbox Diary' by Paul Fleischman	First person narrative	2 weeks	'King of the Sky' by Nicola Davies	Informal letter	2 weeks	'Varjak Paw' by SH Said	Persuasive letter	2 weeks
	'Clockwork' by Phillip Pullman	Diary entry Newspaper report	2 weeks 2 weeks	'Mountains'	Non-chronological report	2 weeks	'Ruin' by Wes Ball (animation)	Narrative with suspense	2 weeks
							'Varmints' by Helen Ward and Marc Craste	Narrative	2 weeks
MATHS - WHITE ROSE	Place Value			Multiplication and Division (B)			Decimals		
	Addition and Subtraction			Fractions (B)			Shape		
	Multiplication and Division (A)			Decimals and Percentages			Position and Direction		
	Fractions (A)			Perimeter and Area			Negative Numbers		
				Statistics			Converting Units Volume		
SCIENCE	Forces			Earth, Sun and Moon Living Things and Habitats			Properties and Materials Animals including humans		
COMPUTING	Systems and Searching – Teach Computing			Databases – Purple Mash			Introduction to vector graphics – Teach Computing		
	Coding – Purple Mash			Selection in physical computing – Teach Computing			Video production – Teach Computing		
	Online safety			Online safety			Online safety		
RE	2.1 – What does it mean if Christians believe God is holy and loving?			2.3 – Why do Christians believe Jesus was the Messiah?			2.4 – Christians and how to live: What would Jesus do?		
	2.8 – What does it mean to be a Muslim in Britain today?			2.9 – Why is the Torah so important to Jewish people?			2.10 – What matters most to Humanists and Christians?		
HISTORY / GEOGRAPHY	, ,			History – Struggle for the Kingdom of England (Vikings and Anglo-			History – Medieval England		
	Geography – using atlases and maps.			Saxons)			Geography – biomes (focussing on forest biomes)		
				Geography - mountains					
MFL	On Holiday			Hobbies			Seasons		
	Eating Out			A school trip			The Environment		
PHYSICAL EDUCATION	Netball			Cricket			Athletics		
	Gymnastics			Dance			Swimming Description the Street		
MUSIC - Charanga	Living on a Prayer			Make You Feel My Love			Dancing in the Street		
ADT / DECICY	Art hypographism and skatabing avalaging describes to the inves			The Fresh Prince of Bel-Air			Classroom Jazz 1 - Glockenspiel		
ART / DESIGN	Art – hyperrealism and sketching- exploring drawing techniques. D.T - design and make a moving buggy using construction and			Art – painting techniques to depict mountains. D.T – design and make a shelter for an Anglo-Saxon family.			D.T – Medieval Recipe		
TECHNOLOGY	mechanics.						Art – land art, Goldsworthy and collage.		
PSHE - JIGSAW	Protective Behaviours			Dreams and Goals			Relationships		
	Being Me in My World			Healthy Me			Changing Me		
	Celebrating Difference						1		
FOREST EDUCATION	N/A			N/A			N/A		
VISITS / VISITORS	Visitor – Saxon Story Teller			Trip – Exeter Synagogue Visitor - Bikeability			Trip – Residential (Dartmoor)		